

All Things Great and Small: Interdisciplinary Interspecies Community

UC Davis Conference Center • The Interdisciplinary Animal Studies Group at UC Davis

Saturday, November 15th

- 8:00 – 8:50 Registration; Coffee, Refreshments
8:50 – 9:00 *Welcome, Introductions* Ted Geier, UC Davis
9:00 – 9:45 *Dangerous Crossings: Race, Species, and Nature in a Multicultural Age*
Claire Jean Kim, UC Irvine – Ballroom B
9:45 – 10:30 *Animal History*, Carla Freccero, UC Santa Cruz – Ballroom B
10:30 – 11:00 BREAK
11:00 – 12:00 Concurrent Sessions (Stream A)
12:00 – 1:00 LUNCH
1:00 – 2:00 Concurrent Sessions (Stream B)
2:00 – 3:00 *What Remains to be Seen: Animal, Atrocity, Witness*
David L. Clark, McMaster University – Ballroom B
3:00 – 3:30 BREAK (Coffee)
3:30 – 5:00 *Canine Soldiers* screening with Nancy Schiesari, University of Texas
Discussants: Jennifer Ladino & Ryan Hediger – Ballroom B

Sunday, November 16th

- 8:00 – 8:30 Coffee, Refreshments
8:30 – 9:00 *Problems & Issues in Teaching Human-Animal Studies from an Interdisciplinary Perspective*, Margo DeMello, Animals & Society Institute – Ballroom B
9:00 – 10:00 Concurrent Sessions (Stream C)
10:00 – 10:30 BREAK
10:30 – 11:50 Concurrent Sessions (Stream D)
11:50 – 12:50 LUNCH
12:50 – 1:20 Ed Stewart, President & Co-Founder, Performing Animals Welfare Society – Ballroom B
1:20 – 1:40 *Assessing giants: using welfare science to enhance the care of zoo elephants*
Brian Greco, UC Davis – Ballroom B
1:40 – 2:00 *The Big Brains of Elephants: Relevance to Human, Chimp and Elephant Behavior*
Ben Hart, UC Davis – Ballroom B
2:00 – 2:30 Roundtable of Ed Stewart, Brian Greco, and Ben Hart – Ballroom B
2:30 – 3:00 BREAK (Coffee)
3:00 – 4:30 *Prosocial Primates: Empathy, Fairness, and Cooperation*
Frans BM de Waal, Living Links, Yerkes National Primate Research Center
Emory University, Atlanta, USA
Discussants: Geoffrey Wandesforde-Smith, Alexander Harcourt – Ballroom B
5:00 – 6:00 Art Exhibit & No Host Wine/Beer Bar, Buehler Alumni Center AGR Room
6:00 – 8:00 Buffet Dinner, Buehler Alumni Center AGR Room (Registration Closed)

Monday, November 17th

- 8:00 – 8:30 Coffee, Refreshments
8:30 – 9:50 Concurrent Sessions (Stream E – 4 papers)
10:00 – 10:55 *Writing Animals* Pam Houston. Discussant: James Barilla – Ballroom B
11:00 – 11:55 *Don't neglect your/their microbiomes: the importance of microbial communities to understanding animal biology* Jonathan Eisen, UC Davis – Ballroom B
11:55 – 12:00 Conference Close
2:00 – 4:00 UC Davis California Raptor Center Tour (Registration Closed)

Tuesday, November 18th

10:00 – 4:00 P.A.W.S. ARK 2000 Tour (Registration Closed)

The National Museum of Animals & Society will have a display up for parts of the conference, and Director Carolyn Mullin will be on hand to discuss the museum's work.

Conference Speaker Book Sales: Saturday 10:30 – 1:30 & Monday 9:00 – 12:00

CONCURRENT SESSION INFORMATION

Saturday, November 15th

STREAM A (11:00 – 12:00)

A1. Philosophy (Chair: Rick Morris) – Ballroom A

Robert C. Jones *How Not To Be a Vegan*

Andrew Fenton *Looking for Moral Norms in All the Wrong Places*

Christopher Foster *Rationality and Animal Use*

A2. Bringing in the Animals I:

Intersubjectivity, Agency & Narrative (Chair: Gala Argent) – Ballroom C

Kari Weil *Autobiographical Animals: Cixous' Animots*

Angela Hofstetter *Aesthetics, Agency, and Horses in Hollywood Cinema*

Lee Deigaard *Unbidden*

A3. Thinking the Nonhuman Well (Chair: Shannon Pufahl) – Conference A

Chris Tong *Carl Hagenbeck in China: Notes on Animals and Colonialism*

Ryan House *Life in the Universe Ain't No Picnic: The Alien, the Absurd, and the Ecological Thought in Arkady and Boris Strugatsky's Roadside Picnic*

Helena Feder *Fantasy of Detachment: Humanism, Nonhuman Cultures, and Empathy*

A4. Comparative Animal Histories/Geographies (Chair: Katja Jylkka) – Conference B

Brett Mizelle *Speculation, Violence and Multispecies Communities: Pigs as Invasive Species and Biosecurity Threats*

Martha Geiger/Alice Hovorka *Donkey Positionality and Welfare in Botswana*

Thomas Doran *Natural History in the Indigenous Atlantic: Cultures of Animal Protection*

STREAM B (1:00 – 2:00)

B1. Against Extinction: Inheritance, witness and care in the Hawaiian Islands

(Chair: Deborah Lilley) – Ballroom A

Thom van Dooren *Living with Crows in Hawai'i: Conservation in Haunted Landscapes*

Deborah Bird Rose *Monk Seals at the Edge: Blessings in a Time of Peril*

Note: These talks and Q/A will be conducted via teleconference from Australia and UK.

B2. Bringing in the Animals II:

Intersubjectivity, Agency & Narrative (Chair: Angela Hofstetter) – Ballroom C

Kristin Armstrong Oma *Herding, Training, and the Ontology of Being: How Working with Sheepdogs Informed My Approach to Sheep-herding Bronze Age Societies*

Gala Argent *Living With Horses: Analogy and Anecdote in Anthropological and Archaeological Research*

B3. Nonhuman Literatures (Chair: Chris Tong) – Conference A

Amber Strother *Attack of the Mechanical Woman: Reshaping Nonhuman Bodies in Just So Stories and The Clockwork Jungle Book*

Laura Ofstad *Interspecies Relationships and Novel Ecosystems in Margaret Atwood's MaddAddam Trilogy*

Rachael Nichols *Imagining with Animals: Jack London's Nonhuman Fictions*

B4. Law (Chair: Annalisa Batanides, JD) – Conference B

Paola Fosati/Alma Massaro *Ritual Slaughter: Legal and Theological Inconsistencies*

Victor Krawczyk/MA Hamilton-Bruce *Colonel Richard Martin and Lord Thomas Erskine's Crusade: Compassion for Animals in Georgian Britain*

Ashley Drake *Subjects of Justice: Representing Animals in Dutch Legislature*

Sunday, November 16th

STREAM C (9:00 – 10:00)

C1. Literary Use and Abuse of Animals (Chair: Thomas Doran) – Ballroom A

Sarah Thaller *Unchained Animality: Monstrous Representations of Mental Illness in Young Adult Literature*

Katja Jylkka *"Willing to be killed": The Self-Sacrificing Animal Motif in the 17th & 20th c.*

Laura Brown *"Who wou'd be Man?": Lapdog Lovers and the Rise of the Literary Animal*

C2. Narrating Spaces (Chair: Emma Grigg) – Conference A

Gavin Van Horn *From Basement to Bioregion: Urban Animals and Narratives of Place*

Sara Crosby *Swamp Monsters and the Death of America's Wetland*

Laura Watt *A Question of Wildness: Tule Elk and Cattle Ranches at the Point Reyes National Seashore*

C3. Spirituality, Sympathy, Community (Chair: Christopher Miller) – Ballroom C

Allison Coudert *Extending the Boundaries of Sympathy in the Long Eighteenth Century*

Sarah Pike *Internal revolutions: the spiritual roots of radical animal rights activism*

Marilyn Matevia *Justice For All: revisiting the prospects of a (bio)communitarian theory of interspecies justice*

C4. Animal Arts (Chair: Lee Deigaard) – Conference B

Vivian Sming *Symptoms of the Prey*

Linda Brant *Honoring, Contradiction and Chance in American Pet Cemetery Gravestone Image Pairings: Visual Art Meets Human Animal Studies*

Roundtable discussion on animal arts with Linda Brant, Lee Deigaard, and Vivian Sming to follow

C5. Intolerable Cruelty, Tolerable Contradictions: A roundtable on the politics of Animal Studies with Lori Gruen, Claire Jean Kim, Robert C. Jones, and Stephen Eisenman – Ballroom B

STREAM D (10:30 – 11:50)

D1. Ethics of Invasive Species Management (Chair: Crystal Fortwangler) – Conference A

Charlie Nichols *Perceiving Wrongs: Feral Cats and Birds in the Environment*

Sophie Riley *Invasive Animals: Killing for the Greater Good or Short-Term Expediency?*

Carol Y. Thompson *Cats Versus Birds in Urban Areas: Understanding Ideological Divides Among Animal Conservation, Protection and Welfare Groups*

Alex Simon *Socially Constructing Wolves as an Invasive Species*

Amanda D. Concha-Holmes *Interspecies relationships and ethics of environmental policies in motion*

Crystal Fortwangler *Dancing with Lionfish*

D2. Domestic Concerns (Chair: Sarah Thaller) – Conference B

Gaynell Gavin *Gone to the Dogs: Confessions of a Traffic Scofflaw*

John Drew *Interspecies Internationalism: The Politics and Poetics of Animal Studies in Globalized Classrooms*

Karin Bolender *Postdomestic Cowgirl*

Suzanne Barber *The Allegorical Animal: (re)Articulating the Chinese Animal Welfare Movement in Recent Years*

D3. Film & Media (Elizabeth Crachiolo) – Ballroom A

Jon Hegg Lund *The Horse at the End of World: Species Melancholia*

Bart Welling *Animals Watching Animals: A Biocultural Approach to Nonhumans on Film*

Pete Porter *Scenes of Capture: The Dark Beginning of the Animal Rescue Narrative*

D4. Animal Concerns (Chair: Brett Mizelle) – Ballroom C

Stephen Eisenman *The Real Swinish Multitude*

Kari Weil *The War on Pity in 19th Century France*

Boria Sax *Animal Models and Utopias: "A Bird of Paris" by J.J. Grandville, George Sand, and P.J. Stahl*

Monday, November 17th

STREAM E (8:30 – 9:50)

E1. Labor (Chair: Abby Thigpen) – Ballroom B

Mariko Yamamoto *Assistance Dog Registrations in California*

Ryan Hediger *The Canine Cure? Soldiers, Therapy Dogs, and Post-Traumatic Stress Disorder*

Kendra Coulter *Beasts of Burden? Labor of Love? Understanding Interspecies and Multispecies Work*

James Barilla *After Work: The Wild*

E2. Zoos, Animal Displays (Chair: Kristen Denninger Snyder) – Conference B

Cassie Freeman/Ashley Drake *Zoo Visitors' Subjective Meaning-Making Across 4 Species*

Teresa Lloro-Bidart *Charismatic Shark*

Catherine Doyle (P.A.W.S.) *Patterns in keeper perception of the human-elephant relationship and the potential for disconnect*

Kristen Denninger Snyder *Wellness driven management for common hippopotamus (*Hippopotamus amphibius*) - current practices and recommendations*

Special thanks to our event sponsors & collaborators:

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Event Committee Members: Ted Geier (Chair), Allison Coudert, Lynette Hart, Juliana Schiesari, Dorian Signori, Marty Bryant, Katja Jylkka, Gareth Love, Rachel Taylor